

IOWA STATE UNIVERSITY

OF SCIENCE AND TECHNOLOGY

Faculty Senate Curriculum Committee

Interoffice Communication

Date: October 3, 2005

To: Faculty Senate

From: Ken Kruempel
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SUBJECT: Regents Post-Audit Review of the B.A. in Performing Arts

Five years after the Board of Regents approves a new major or program, they require a "post-audit" review of the new program or major. At Iowa State, the Faculty Senate Curriculum Committee (FSCC) has developed a set of questions that guides the preparation of the report.

The B.A. in Performing Arts was approved in July of 1996 so the post audit report to the Regents is due. The report has been prepared and has been reviewed and approved by the LAS Curriculum Committee and by the Faculty Senate Curriculum Committee. We ask that the report be sent to the Board of Regents.

Some highlights from the report:

- " the B.A. in Performing Arts is the only program in Iowa which integrates music, theatre, and dance
- " the numbers of majors are more than what was estimated in the proposal five years ago
- " the number of graduates in the major is 28 including the current year
- " graduates have either found employment in their field or sought further study
- " letters from students and employers are positive

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OF SCIENCE AND TECHNOLOGY

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DATE: November 27, 2001

TO: Board of Regents

FROM: Jane Cox
Interim Director of Theatre
Performing Arts

RE: Regents Post-Audit Review of the
Performing Arts Major

The performing arts have been a vital part of Iowa State University since the institution opened in 1969. Opportunities for all students have been greatly enhanced with the addition of degree programs in music in 1967 and in the performing arts (combining music, theatre, and dance) in 1996. This major is unique in the state and offers great opportunities for all students attending Iowa State.

Recent findings appearing in the Department of Education report, *Champions of Change* Show that participation in and regular exposure to the performing arts increase learning competency—including creative thinking, fluency, originality, focused perception, and imagination. This report provides examples and evidence as to why the performing arts should be recognized for its contributions that improve education. Hundreds of performances of theatre, dance, and music are shared with audiences as well as productions that combine two or three elements of the Performing Arts.

During the past four years, the Performing Arts Major has become recognized for its learning-centered teaching, creativity, and interdisciplinary, collaborative work. Opportunities for undergraduate students coupled with the spirit of faculty collaboration makes the Performing Arts major a valuable resource to the state and its citizens.

The dedication and energy of the faculty involved have supported the University's aspiration of becoming the best land grant university in the nation and all this has been achieved with no additional cost to the state; no new positions were added to create this major.

The Performing Arts Major has made positive contributions both to the College of Liberal Arts and Sciences as well as to the University Community and beyond.