

MEMORIAL RESOLUTIONS

Clarence William Bockhop

Grant Howard Newman

John Forbes Speer

**Iowa State University Faculty Senate
May 4, 2004**



Clarence William Bockhop

Clarence W. Bockhop, Iowa State University Professor Emeritus, died May 16, 2003 in Corpus Christi, Texas at the age of 82. Dr. Bockhop was on the faculty of the university from 1960 until 1980. From 1962 on he served as head of the Agricultural Engineering Department, now Agricultural & Biosystems Engineering.

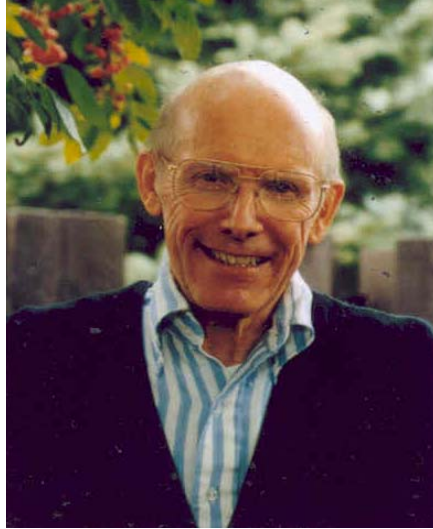
Clarence William Bockhop was born March 28, 1921, in Paullina, IA. He received his B.S. degree in Agricultural Engineering from Iowa State University in 1943. Following a stint in the military during WW II he completed his Agricultural Engineering M.S. and Ph.D., all at Iowa State. He also held an ISU Ph.D. in Theoretical and Applied Mechanics.

One year of his tenure as an Iowa State faculty member was spent on sabbatical at the University of Ghana, Legon, Ghana. He also provided consulting services to the USAID mission in Honduras and to the Democratic Republic of the Sudan.

Upon leaving Ames he worked at the International Rice Research Institute in Manila, Philippines until his retirement.

Dr. Bockhop was a member of many honorary and professional societies and served on numerous university and professional committees.

Dr. Bockhop was survived by his wife of 54 years, Virginia, two daughters and two sons.



Grant Howard Newman
Chair, Division of Music Education, Iowa State University (1984-1994)
December 8, 1931 – January 30, 2004

Grant Newman was an Associate Professor in the Department of Music at Iowa State University from 1984 until his retirement in 1994. He served as Chair of the Division of Music Education and Director of Children's Music Labs. He guided a decade of future music teachers and served as their mentor with professionalism, grace and wit. The many-faceted sides of Grant's professional activities placed him in close cooperation with public school music teachers and university professors throughout the country. He was highly regarded and respected for his expertise in the field by those colleagues in many ways. Highlights of his professional work includes:

- Grant was the author of *Teaching Children Music* (McGraw-Hill) a widely used college textbook, which was published in four editions over two decades (1st edition in 1979 and subsequent editions in 1984, 1989 and 1994).
- Grant served as Editor of *The Kodály Envoy*, the national journal of the Association of American Kodály Educators (1994-1996). He served in this capacity with great distinction and was recognized for his scholarship and professionalism.
- Grant established and maintained an excellent rapport with public school teachers in Central Iowa with whom he placed student teachers and worked in professional music organizations. He was respected for his expertise in the field and was appreciated for his tremendous support of their music programs.
- Grant continued his own education throughout his career; he embraced new developments in music education methodologies. He spent six summers of training and became certified in the Orff-Schulwerk and Kodály approaches to music learning at the most prestigious institutions.
- Grant was an active member of numerous professional organizations, including: Music Educators National Conference, Iowa Music Educators Association, College Music Society, Organization of American Kodaly Educators, American Orff Schulwerk

Association, Indiana State Music Council, and the Illinois State Leadership Conferences in Music Education.

- Grant received numerous awards, including: Outstanding Performance Award for Excellence in Teaching (Southern Illinois University) and was listed in *Who's Who in American Music: Classical* (1983), *Who's Who in American Education: National Reference Institute* (1989), and *Who's Who in the Midwest* (24th edition).

Grant Howard Newman was born on December 8, 1931, in Grand Forks, North Dakota. He spent his childhood in Great Falls, Montana, San Angelo, Texas and Gettysburg, South Dakota. After graduating from Gettysburg High School, he majored in music at the University of South Dakota, graduating magna cum laude in 1954. He served in the U.S. Army from 1954-56 in the Army of Occupation near Augsburg, Germany. Grant received the M.S. degree in Music Education (1959) and the Ed.D. degree in Music Education (1966) from the University of Illinois at Urbana-Champaign. While earning his doctoral studies, Grant met Patricia Smith, who was a graduate student at the University of Illinois. They were married on May 21, 1966. Grant and Pat were blessed with two sons, Allen and Joseph.

Grant's university teaching and professional trumpet career included:

1960-63	Assistant Professor, Eastern Montana College First Trumpet, Billings Symphony Orchestra
1963-65	Graduate Teaching Assistant, University of Illinois Trumpet Instructor (part-time), Indiana State University
1965-66	Assistant Professor, Winthrop College (SC)
1966-67	Trumpet Instructor, Indiana State University First Trumpet, Terre Haute Symphony Orchestra
1967-69	Associate Professor, Eastern Illinois University EIU Faculty Brass Quintet
1969-70	Associate Professor, University of Maine (now the University of Southern Maine)
1970-81	Professor of Music and Coordinator of Musical Events, Southern Illinois University
1981-84	Professor and Head of Music Education, University of Maine
1984-94	Chair, Division of Music Education, Iowa State University

Grant Newman passed away on January 30, 2004. He is survived by his wife, Patricia, their son, Allen, and their son, Joe and his wife, Kirsten. Music Education at Iowa State University flourished under Grant's tenure; students and faculty associated with him celebrate the impact he had on their careers and lives. Grant was a man of character who lived by the words of one of his favorite poets, Shakespeare:

This above all: to thine own self be true.



John Forbes Speer (1914–2003)

John (Jack) Speer joined the Department of English at Iowa State in 1951. He earned his doctorate in English Languages and Literature from the University of Chicago. Except for a brief stint teaching English at the University of Illinois in 1950, Jack's entire professional career was spent serving students at Iowa State. He taught a wide variety of courses in composition and British and world literature, served on countless committees and counseled several generations of undergraduate majors who were considering graduate work in the discipline. A textbook Jack co-edited with two ISU colleagues was widely used in first-year composition courses here and elsewhere.

An engaging and affable colleague whose wide range of reading made him an invaluable resource for younger faculty, Jack Speer retired in 1985 after 34 years of commitment to the University and his students. His retirement years found him still—as always—involved with books and ideas.

Dale H. Ross, Emeritus
Department of English