

COLLEGE OF DESIGN

2007-2009

I. SIGNIFICANT TRENDS:

The Design College curricula reflects the evolving and maturing "Core" content, established in the period prior to the previous catalog. The Core was a substantial and fundamental shift in undergraduate education for the College, and its primary goal was to provide a more integrative and interdisciplinary educational experience for students by taking advantage of potential linkages among departments and programs. The most substantial of the curricular changes that established the Core is the first-year suite of courses that all Design College students move through prior to their application to one or more of the professional programs. Further horizontal (cross-disciplinary) integration has been afforded through the establishment of the "option studio" for 4th- and 5th-year undergraduates as well as graduate students.

Managed enrollment, already a feature of some undergraduate programs in the College, has been established as the model for the other professional programs as well.

The College has diversified and increased its study abroad options, with more programs/departments participating in the Rome program and by initiating or expanding programs in other locales, including the Pacific Rim and China. In August 2006 the College established and filled the position of International Programs Coordinator, and this person is providing for integration among study abroad programs that affords new opportunities for cross-disciplinary collaboration. This re-emphasis on diversified study abroad options has resulted in a number of new course offerings designed to prepare students for these experiences.

The College's long-standing commitment to integration of digital tools and technologies within the curricula is reflected by the establishment for this catalog of the Digital Media minor.

A significant portion of new course offerings are graduate courses, and this reflects the College's commitment to expand, diversify, and provide a greater degree of integration among its graduate programs.

II. CURRICULA, MAJORS, MINORS ADDED OR DROPPED:

Added: Digital Media Minor

VI. SUMMARY OF CHANGES:

| | New | Dropped | Number | Credit | Title |
|---------------------------------|-----|---------|--------|--------|-------|
| Architecture | 10 | 11 | 0 | 3 | 8 |
| Art | 1 | 0 | 0 | 0 | 2 |
| Art Education | 0 | 11 | 0 | 0 | 0 |
| Art History | 0 | 0 | 0 | 0 | 2 |
| Community and Regional Planning | 0 | 0 | 0 | 3 | 2 |
| Design Studies | 2 | 0 | 1 | 2 | 4 |
| Graphic Design | 0 | 0 | 1 | 0 | 0 |
| Interior Design | 5 | 1 | 0 | 2 | 1 |
| Integrated Studio Arts | 9 | 5 | 0 | 1 | 10 |
| Landscape Architecture | 2 | 4 | 1 | 6 | 7 |
| Total | 29 | 32 | 3 | 17 | 36 |

The full catalog report is available at: <http://www.iastate.edu/~catalog/fsc/reports.shtml>