

College of Design

2009-2011

I. SIGNIFICANT TRENDS:

Many of the catalogue changes for the 2009-2011 biennium in the College of Design are reflective of curricula gaining depth in engaged learning, from first-year undergraduate to graduate. Of the 19 new courses, 10 provide increased opportunities for engaged learning, from leadership to internship to field studies to research.

There has also been a focus on continuing to strengthen the first-year undergraduate experience, adding a required orientation course to the Core Design Program for all first-year students, and placing them all in one of two learning communities. And the Bachelor of Science in Community and Regional Planning has joined the five other professional degree programs in managing enrollment from the Core Design Program into the professional degree program, resulting in the addition of a pre-CRP designation.

The increasing cultural and market importance of visual literacy and knowledge is being served by the two new areas of specialization in the current Masters of Arts in Art & Design, Graphic Design and Environmental Graphic Design. A related trend, the growth of digital media, is reflected in new and altered digital media courses, providing more opportunities in the digital media minor, a minor added in the 2007-2009 catalogue.

The majority of catalogue changes are not trend-related, but are edits to correct, clarify and simplify course descriptions and curricula.

II. CURRICULA, MAJORS, MINORS ADDED OR DROPPED:

Added:

Areas of specialization to existing Masters of Arts in Art & Design:

MA, Environmental Graphic Design

MA, Graphic Design

Dropped: None

III. NEW COURSES:

Architecture

ARCH 432 Advanced Computer Lighting and Rendering. (3-0). Cr. 3. Repeatable, maximum of 6 credits.

ARCH 433 File to Fabrication. (3-0). Cr. 3. Repeatable, maximum of 6 credits.

ARCH 519 Middle Eastern Cities. (3-0). Cr. 3.

ARCH 529 Spatial Dialectics in the American Midwest. (3-0). Cr. 3.

ARCH 583 Research in Practice. (3-0). Cr. 3.

Art History

ART H 489 Sequential Art. Cr. 3. Nonmajor Graduate Credit.

ART H 589 Sequential Art. (3-0). Cr. 3.

Art: Graphic Design

ARTGR 391 Graphic Design Field Study. (0-1). Cr. 1. Repeatable, maximum of 2 credits.

Art: Interior Design

ARTID 255 Forces That Shape Interior Space. (3-0). Cr. 3.
ARTID 554 Interior Design Teaching Practicum. Cr. 1-6.
ARTID 559 Graduate Interior Design Field Study. Cr. 1-3.
ARTID 560 Interior Design Internship. (3-0). Cr. 3.
ARTID 598 Research Forum. (1-0). Cr. 1. Repeatable, maximum of 9 credits.

Design Studies

DSN S 302 Design Leadership Seminar. (1-2). Cr. 2. Repeatable, maximum of 4 credits.
DSN S 303 Design Ambassadors. (1-2). Cr. 1-2. Repeatable, maximum of 4 credits.
DSN S 310 Practical Experience. Cr. R.
DSN S 397 Internship Search Seminar. (1-0). Cr. 1.
DSN S 489 Sequential Art. (3-0). Cr. 3.
DSN S 589 Sequential Art. (3-0). Cr. 3.

IV. COURSES DROPPED:

Art History

ART H 484 Traditional Indian Culture. (3-0). Cr. 3.
ART H 584 Traditional Indian Culture. (3-0). Cr. 3.

Integrated Studio Arts

ARTIS 203 Studio Introduction. (2-4). Cr. 4.

Landscape Architecture

L A 480I Introduction to Environmental Planning. Cr. 4.

V. NUMBER, CREDIT, AND TITLE CHANGES:

Architecture

ARCH 505 Contact Hrs to: (0-10).
ARCH 506 Contact Hrs to: (0-10).
ARCH 507 Contact Hrs to: (0-10).
ARCH 541 Contact Hrs to: (4-2).
ARCH 542 Contact Hrs to: (4-2).
ARCH 598 Title to: Seminar in the Built Environment IV: Topical Study.
ARCH 601 Contact Hrs to: (0-12).
ARCH 602 Contact Hrs to: (0-12).
ARCH 603 Contact Hrs to: (0-12).
ARCH 643 Contact Hrs to: (2-2).

Art History

ART H 181 Title to: Origins and Evolution of Modern Design.
ART H 488 Title to: Modern and Contemporary Art and Theory I.
ART H 495 Title to: Modern and Contemporary Art and Theory II.
ART H 588 Title to: Modern and Contemporary Art and Theory I.
ART H 595 Title to: Modern and Contemporary Art and Theory II.

Art: Graphic Design

ARTGR 472 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 473 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 474 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 475 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 476 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.

ARTGR 477 Credit Hrs to: Cr. 3.
ARTGR 478 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 479 Title to: Wayfinding Design. Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 491 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 492 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 572 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 573 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 574 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 575 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 576 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 578 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 579 Title to: Wayfinding Design. Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 591 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.
ARTGR 592 Contact Hrs to: (0-6). Credit Hrs to: Cr. 3.

Art: Interior Design

ARTID 461 Contact Hrs to: (3-0). Credit Hrs to: Cr. 3.
ARTID 469 Contact Hrs to: 0.
ARTID 565 Title to: Interior Design Studio V.
ARTID 567 Title to: Interior Design Studio VI. Contact Hrs to: (1-6).
ARTID 569 Contact Hrs to: 0.
ARTID 665 Contact Hrs to: (0-6).

Art: Integrated Studio Arts

ARTIS 227 Title to: Introduction to Creative Digital Photography.
ARTIS 229 Title to: Introduction to Darkroom Photography.
ARTIS 308 Title to: Computer Modeling, Rendering and Virtual Photography.
ARTIS 320 Title to: Introduction to Furniture Design.
ARTIS 325 Title to: Integrated Studio Arts.
ARTIS 329 Title to: Creativity Photography.
ARTIS 346 Title to: Textile Surface Design.
ARTIS 347 Title to: Printed Textile Design.
ARTIS 420 Title to: Advanced Furniture Design.
ARTIS 424 Title to: Jewelry/Metalsmithing III.
ARTIS 438 Title to: Painting III.
ARTIS 447 Title to: Advanced Printed Textile Design.
ARTIS 509 Title to: Computer/Video Game Design and Development.
ARTIS 520 Title to: Advanced Furniture Design.
ARTIS 524 Title to: Jewelry and Decorative Metalsmithing III.
ARTIS 538 Title to: Advanced Painting.
ARTIS 547 Title to: Advanced Printed Textile Design.

Design Studies

DSN S 115 Title to: Design Collaborative Seminar. Contact Hrs to: (1-0). Credit Hrs to: Cr. 0.5.
DSN S 181 Title to: Origins and Evolution of Modern Design.
DSN S 371 Title to: Landscape Architectural History: 1750 to Present.
DSN S 373 Title to: Landscape Architectural History: Prehistory to 1750.
DSN S 382 Title to: Art and Architecture of East Asia.
DSN S 446 Contact Hrs to: (0-12).
DSN S 488 Title to: Modern and Contemporary Art and Theory I.
DSN S 495 Title to: Modern and Contemporary Art and Theory II.
DSN S 546 Contact Hrs to: (0-12).
DSN S 588 Title to: Modern and Contemporary Art and Theory I.
DSN S 595 Title to: Modern and Contemporary Art and Theory II.

Landscape Architecture

L A 302 Title to: Ecological Design at the Regional Scale.
L A 371 Title to: Landscape Architectural History: 1750 to Present.
L A 373 Title to: Landscape Architectural History: Prehistory to 1750.
L A 481 Contact Hrs to: (1-4). Credit Hrs to: Cr. 3.
L A 482 Contact Hrs to: (1-4). Credit Hrs to: Cr. 3.

VI. COURSES ADDED FOR NONMAJOR GRADUATE CREDIT

VII. COURSES DROPPED FOR NONMAJOR GRADUATE CREDIT

Landscape Architecture

L A 480I

VIII. SUMMARY OF CHANGES: *Note: a cross-listed course should be counted only once - with the "primary" department or program. So in Section III New Courses and Section IV Courses Dropped, a cross-listed course should be listed only once.*

Summary of Changes					
Department	New	Dropped	Number	Credit	Title
ARCH	5	0	0	0	1
ART	0	0	0	0	0
ART H	2	2	0	0	5
ARTED	0	0	0	0	0
ARTGR	1	0	0	19	2
ARTID	5	0	0	1	2
ARTIS	0	1	0	0	17
C R P	0	0	0	0	0
DSN S	6	0	0	1	9
L A	0	1	0	2	3
Total College of Design	19	4	0	23	39

IX. Changes since Proposed Departmental Changes for General Review

None

X. JUSTIFICATION FOR NEW COURSES

Attached.

Process:

August 15: Proposed Changes for General Review report is compiled and available for download.

September-November: FSCC begins review and approval of college reports.

December: Final approval by the Faculty Senate.

College of Design, 2009-2011 Catalogue, Jusitification for New Courses, Summary Table

Department Name	Designator and Course Number	Nonmajor graduate credit		Required in Program		Experimental Offering				<u>Justification for:</u> •courses offered experimentally •not required in a program
		No	Yes	No	Yes	No	Term	Year	Enroll.	
ARCH	432	X		X		X				Replaces and makes permanent a regular offering of a topical course, Arch 528B, which has been offered many times.
ARCH	433	X		X		X				Replaces and makes permanent a regular offering of a topical course, Arch 528C, which has been offered many times.
ARCH	519	X					S, F	2008		
ARCH	529	X		X			S	2007	4, 12	Was also offered as a topical course, 528w in Spring 2006 (enrollment 12) and 528c (enrollment 9) in Spring 2005
ARCH	583	X			X	X				Newly required course in the M.Arch. Curriculum. Course will be open to undergraduates as an elective.
ART H	489		X	X		X				Replaces and makes permanent a regular offering of a special topics course (Art H 498/598), most recently offered F06 (enrollment 45), and Summer 08 (enrollment 18).
ART H	589	X		X		X				Replaces and makes permanent a regular offering of a special topics course (Art H 498/598), most recently offered F06 (enrollment 45), and Summer 08 (enrollment 18).
ARTGR	391	X		X			F	2008, 2007	14, 16	

ARTID	255	X		X		X				To replace ART ID 160 last offered in the 2003-2005 catalog. This course will be available to the university community as a whole.
ARTID	554	X				X	X			To provide supervised instructional opportunities for the students in the MFA program
ARTID	559	X				X	X			To provide enrichment opportunities, specifically Field Study, similar to those offered in the undergraduate program, Art ID 259, 359 and 459
ARTID	560	X		X			X			To provide enrichment opportunities, specifically Interior Design Internship, similar to that offered in the undergraduate program, Art ID 460
ARTID	598	X		X			F	2008, 2007	14, 12	
DSN S	302	X		X			S, F	2008	19, 19	
DSN S	303	X		X			S,F	2008	3, 9	
DSN S	310	X		X						R-credit "Practical Experience" course is needed particularly for international students to gain internships with their student visas.
DSN S	397	X		X			F	2008, 2007	31, 63	
DSN S	489	X								Dual-listed with ART H 489 Above
DSN S	589	X								Dual-listed with ART H 589 Above