

College of Design 2012-2013

I. SIGNIFICANT TRENDS:

The mission of the college remains unchanged.

The College faculty voted to approve the principles of new college structure. A more detailed document on the new college structure is being drafted. This document should be approved before it is sent to the Faculty Senate this Fall 2011. The new college governance document is expected to be updated this spring 2012.

The college forwarded two interdisciplinary graduate degree programs for approval: Master of Design in Sustainable Environments and Master of Urban Design. These degree proposals are currently under study in the Graduate College after which they will be forwarded to the Faculty Senate and the Board of Regents for final approval. Other interdisciplinary degree programs under study.

The college added a new interdisciplinary undergraduate major in Design, Bachelor of Design (B Des). As per degree proposal, faculty members from different existing degree programs are teaching the Bachelor of Design curriculum. The degree is overseen by the associate dean for academic programs as interim program director and the Bachelor of Design ad-hoc Curriculum Committee. An internal search for a B Des program director will be announced this fall 2011.

Added an inter-collegiate minor in Sustainability.

II. CURRICULA, MAJORS, MINORS ADDED OR DROPPED:

Majors Added:

*Bachelor of Design
Master of Industrial Design*

Minors Added:

Sustainability

Certificates Added:

None.

Majors, Minors, Certificates Dropped:

None.

III. NEW COURSES:

Art: Graphic Design

ArtGR 272. Digital Photography for Graphic Design. (0-6) Cr. 3.

Art: Interior Design

ArtID 568. Experimental Interior Design (0-8). Cr. 4.

Art: Integrated Studio Arts

ArtIS 319. Studio Furniture. (0-3). Cr. 3.

ArtIS 360. Sustainable Design and Fabrication of Furniture. (0-6). Cr. 3.

ArtIS 448. Digital Textile Design. (0-6). Cr. 3.

ArtIS 548. Digital Textile Design. (0-6). Cr. 3.

Community and Regional Planning

CRP 436. Community Economic Development. (3-0). Cr. 3.

CRP 536. Community Economic Development. (3-0). Cr. 3.

Design Studies

Dsn S 445. Public Art / Public Space. (3-0). Cr. 3.
Dsn S 490G. Independent Study – Outreach. Cr. 1-4.
Dsn S 490I. Independent Study – Sustainability. Cr. 1-4.

Industrial Design

Ind D 201. Industrial Design Studio I (0-12). Cr. 6.
Ind D 202. Industrial Design Studio II. (0-12). Cr. 6.
Ind D 231. Introduction to Industrial Design. (3-0). Cr. 3.
Ind D 232. Creative Thinking for Industrial Design. (3-0). Cr. 3.
Ind D 301. Industrial Design Studio III. (0-12). Cr. 6.
Ind D 302. Industrial Design Studio IV. (0-12). Cr. 6.
Ind D 332. Design Research Methods. (3-0). Cr. 3.
Ind D 341. Computer Aided Industrial Design I. (0-6) Cr. 3.
Ind D 342. Computer Aided Industrial Design II. (0-6) Cr. 3.
Ind D 397. Industrial Design Internship. (0-12). Cr. 6.
Ind D 401. Industrial Design Option Studio. (0-12). Cr. 6.
Ind D 495. Study Abroad Option. (0-12) Cr. 6.
Ind D 499. Senior Project. (0-12). Cr. 6.
Ind D 503. Industrial Design Studio I. (0-12). Cr. 6.
Ind D 504. Industrial Design Studio II. (0-12) Cr. 6.
Ind D 507. Industrial Design Practicum. (0-12). Cr. 6.
Ind D 532. Design Thinking. (3-0). Cr. 3.
Ind D 601. Graduate Project I. (0-12). Cr. 6.
Ind D 602. Graduate Project II. (0-12). Cr. 6.
Ind D 631. Design Research Methods. (3-0). Cr. 3.
Ind D 699. Thesis. (0-12) Cr. 6.
(IndD list includes 15 additional undergraduate and graduate courses approved by the College of Design but still under review by other college/s)

Landscape Architecture

LA 573. Landscape Architecture Theory II. (3-0). Cr. 3.

IV. COURSES DROPPED:

None.

V. NUMBER, CREDIT, AND TITLE CHANGES:

Architecture

Arch 221. Title change to: History of Architecture I
Arch 222. Title change to: History of Architecture II

Art History

Art H 388. Number change from 488.
Art H 395. Number change from 495.
Art H 396. Number change from 496.
Art H 489. Title change to: History of Comics.
Art H 494. Number change from 394.
Art H 588. Title change to: Modern Art and Theory.
Art H 589. Title change to: History of Comics.

Art: Interior Design

ArtID 252. Credit change to 3 credits.
ArtID 668. Number change from 667.

Art: Integrated Studio Arts

ArtIS 310. Title change to: Sources and Methods of Visual Design.

ArtIS 347. Title change to: Printed Textile Design I.

ArtIS 357. Title change to: Intaglio and Monotype Printmaking: Digital / Traditional.

ArtIS 358. Title change to: Lithography: Digital / Traditional.

ArtIS 447. Title change to: Printed Textile Design II.

ArtIS 547. Title change to: Printed Textile Design III.

ArtIS 557. Title change to: Intaglio and Monotype Printmaking: Digital / Traditional.

ArtIS 558. Title change to: Lithography: Digital / Traditional.

Community and Regional Planning

CRP 563. Title change to: Planning and the American Metropolis.

CRP 436. Number change from 455.

CRP 536. Number change from 555.

Design Studies

Dsn S 388. Number change from 488.

Dsn S 395. Number change from 495.

Dsn S 396. Number change from 496.

Dsn S 489. Title change to: History of Comics.

Dsn S 494. Number change from 394.

Dsn S 588. Title change to: Modern Art and Theory.

Dsn S 589. Title change to: History of Comics.

Landscape Architecture

LA 571. Title change to: Landscape Architectural Theory I.

VI. COURSES ADDED FOR NONMAJOR GRADUATE CREDIT

None.

VII. COURSES DROPPED FOR NONMAJOR GRADUATE CREDIT

None

VIII. SUMMARY OF CHANGES: *Note: a cross-listed course should be counted only once - with the "primary" department or program. So in Section III New Courses and Section IV Courses Dropped, a cross-listed course should be listed only once.*

Summary of Changes						
Department	New	Dropped	Number	Credit	Title	
ARCH	0	0	0	0	2	
ART	0	0	0	0	0	
ART H	0	0	4	0	3	
ARTED	0	0	0	0	0	
ARTGR	1	0	0	0	0	
ARTID	1	0	1	1	0	
ARTIS	4	0	0	0	8	
C R P	0	0	2	0	1	
DSN S	3	0	4	0	3	
IND D	21	0	0	0	0	
L A	1	0	0	0	1	
Total College of Design	31	0	11	1	17	

IX. Changes since Proposed Departmental Changes for General Review

None

X. JUSTIFICATION FOR NEW COURSES

Summary Table

Program Name	Designator and Course Number	Nonmajor graduate credit		Required in Program		Offered Experimentally			Justification (If not required in program or offered experimentally)	
						N	If Yes, latest two offerings			
		N	Y	N	Y		Term	Year		Enrollment
<i>Graphic Design</i>	<i>ArtGR 272</i>				X					
<i>Industrial Design</i>	<i>Ind D 201</i>				X					
	<i>Ind D202</i>				X					
	<i>Ind D 231</i>				X					
	<i>Ind D 232</i>				X					
	<i>Ind D 301</i>				X					
	<i>Ind D 302</i>				X					
	<i>Ind D 332</i>				X					
	<i>Ind D 341</i>				X					
	<i>Ind D 342</i>				X					
	<i>Ind D 397</i>				X					
	<i>Ind D 401</i>				X					
	<i>Ind D 495</i>				X					
	<i>Ind D 499</i>				X					
	<i>Ind D 503</i>				X					
	<i>Ind D 504</i>				X					
	<i>Ind D 507</i>				X					
	<i>Ind D 532</i>				X					
	<i>Ind D 601</i>				X					
	<i>Ind D 602</i>				X					
<i>Ind D 631</i>				X						
<i>Ind D 699</i>				X						
<i>Interior Design</i>	<i>ArtID 568</i>				X					
<i>Integrated Studio Arts</i>	<i>ArtIS 319</i>				X					
	<i>ArtIS 360</i>				X					
	<i>ArtIS 448</i>				X					
	<i>ArtIS 548</i>				X					
<i>Design Studies</i>	<i>Dsn S 445</i>						<i>Spring</i>	<i>2011</i>	<i>16</i>	
	<i>Dsn S 490G</i>					X				<i>Provide new area of independent study: Outreach.</i>
	<i>Dsn S 490I</i>					X				<i>Provide new area of independent study: Sustainability.</i>
<i>Landscape Architecture</i>	<i>LA 573</i>				X					